

Destiny 2

RDS FM/AM Tuner



BLACK FINISH



REAR VIEW

Technical Summary

Frequency Response FM only	20Hz to 16KHz -1dB
Distortion	1% @ 40KHz (mono)
Signal to Noise Ratio FM only	@ 90MHz 60dB
Stereo Separation FM only	> 40dB
Selectivity (IHF)	30dB
Number of Pre-sets	80 (in total)
Colour Options	Silver or Black
Size	W 430 x H 80 x D 330mm
Weight	5Kgs

One of Creek Audio's great strengths through the last 28 years has been its ability to produce exceptionally good tuners. With today's even more crowded airwaves, coupled with the ever-increasing methods of accessing radio broadcasts, such as DAB, HD and internet, you may ask yourself why purchase a dedicated analogue only tuner? The answer is quite simple - it is the only way to bring the potential sound quality of radio broadcasts magnificently to life. Tune-in to your favourite FM station and you are instantly aware of the exceptional quality available. This cannot be said of DAB or streamed radio stations over the internet as they carry only a small fraction of the information held in a modern Compact Disc. Listening can be addictive and the idea that radio is purely a source of background music carries no weight. Creek tuners are functional, versatile, high tech, but yet simple to use.

The Destiny 2 Tuner matches the style of other Destiny products and has a higher specification than the EVO 2, with no less than 3 mains toroidal transformers and separate buffering to each audio output channel, similar to the Destiny 2 CD player. Rotary tuning and pre-set station selection feels similar to an analogue tuner. Front panel controls include Standby on-off, Tuning, Pre-sets, AM/FM selection, Auto Scan tuning and Memory store. All these plus Mono, Stereo, Display Brightness and direct pre-set station number entry are also available via a universal Creek SRC3 system remote control that also serves the Destiny 2 amplifier, CD player and new Evolution range. The Destiny 2 Tuner also has the ability to display the name and frequency of the received station using RDS (Radio Data System) on its blue VFD (vacuum fluorescent) display.

The changes incorporated into the Destiny 2 Tuner include reduced audio output level to better match other sources and completely revised user interface software to make its operation more intuitive than before. The Tuner is supplied with an indoor antenna, but for best performance, choose the best external antenna you can afford. In addition, the distance from the station and the source quality from the chosen radio station will determine the absolute noise performance.

Creek's design objective has been to develop products that, regardless of price, set benchmarks for both radio and audio performance. By using high quality components and sensible electronic design Creek has confidently achieved its goal.



EVOLUTION 2

RDS FM/AM Tuner



BLACK FINISH

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The EVOLUTION 2 Tuner cosmetically matches other EVOLUTION products with its solid aluminium front panel and steel case. A rotary tuning knob controls the tuning and pre-set station selection in an analogue way. Local functions include Power, Tuning, Pre-sets, AM/FM selection, Auto Scan tuning and Memory store. With the exception of Power, all these plus Mono, Stereo, Display Brightness and direct pre-set station number entry are also available via a universal Creek SRC3 system remote control that also serves the EVOLUTION 2 amplifier, CD player and new Destiny 2 range. The EVOLUTION 2 Tuner also has the ability to display the name and frequency of the received station using RDS (Radio Data System) on its blue VFD (vacuum fluorescent) display.

The changes incorporated into the EVOLUTION 2 Tuner include reduced audio output level to better match other sources and completely revised user interface software to make its operation more intuitive than before. The open and dynamic sound of the Tuner can be restricted by the quality of the aerial or antenna used. The Tuner is supplied with an indoor antenna, but for best performance, choose the best external antenna you can afford. In addition, the distance from the station and the source quality from the chosen radio station will determine the absolute noise performance.

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